

# Notes on Photographs

The photographs that appear in the text are a crucial part of this anthology, for they poignantly depict many of the people, places, and events mentioned in the interviews. The pictures provide a human dimension to the conflict, and the images offer mute testimony to many of the hardships the engineers, and the Korean people, endured during three long years of war. The pictures, however, are not all grim—many reflect the lighter side of the engineer experience including snapshots of friends and family, scenes from camp life, as well as a myriad of images that reflect the day-to-day working life of engineers in theater. When viewed in their entirety, these images will provide readers with a much better understanding of the role U.S. Army engineers played, and the life they lived, during the Korean War.

The editors collected the Korean War images from a variety of sources. The interviewees themselves provided dozens of pictures, and those images are credited to the interviewees' personal collections. Two other Korean War veterans, Maj. Jack B. Shotwell, USAR(Ret.) and Lt. Col. Leroy Weygand, USA(Ret.) graciously gave us access to their personal collections of Korean War photographs, some of which appear in the book. Maj. Shotwell also provided the Korean War medals that appear in the Biographies section at the end of the book.

The Korean War photographs taken by the Army Signal Corps constitute the largest body of Korean War images used. The Signal Corps images are stored at the National Archives and Records Administration's Still Pic-

tures Branch at the Archives II facility in College Park, Maryland. The National Archives arranges its documents and photographs into record groups (RG) and the Signal Corps images are in RG 111, Records of the Chief Signal Officer. Other Korean War images came from the General Records of the Department of the Navy (RG 80), Records of the Marine Corps (RG 127), and the Records of the U.S. Information Agency (RG 306).

We also obtained Korean War images from several institutions that have Signal Corps photographs in their collections. The Office of the Command Historian, U.S. Army Engineer School, Ft. Leonard Wood, Missouri, maintains a large collection of Signal Corps images that they have incorporated into their collection. We made extensive use of their holdings, and those images are credited to the Engineer School (ES). The Truman Presidential Library also has Signal Corps images in its collection, as does the Army's Military History Institute at Carlisle Barracks, Pennsylvania, and the United States Naval Institute, Annapolis, Maryland. Photographs from those institutions are attributed to them.

To aid future researchers, detailed credits are provided for each image. Photographs obtained from personal collections are noted as such; images from the Engineer School and Truman Presidential Library are accompanied by individual negative numbers; and the citations for images from the National Archives include the record group number, as well as the sub-series, and negative number. 🏰